

Vol 1 : CONTENTS

1 Introduction

- 1 The purpose of the Guide
- 2 The status of the Guide

2 Character zones and local distinctiveness

- 1 Background
- 2 The High Weald
- 3 The Low Weald
- 4 The South Downs
- 5 The Coastal Levels
- 6 Local Distinctiveness
- 7 Buildings of local importance
- 8 Summary

3 Landscape, trees and wildlife

- 1 Background
- 2 Key principles
- 3 Historic Parks and Gardens
- 4 Allotments and gardens
- 5 Wetlands
- 6 Trees, hedgerows and wooded areas
- 7 Ancient and veteran trees
- 8 Hedgerows
- 9 Ancient woodland
- 10 Mixed broadleaf woodland
- 11 Woodland restoration
- 12 Heathland
- 13 Chalk downland
- 14 Designated wildlife sites
- 15 Wildlife, conservation and enhancements
- 16 Boundaries
- 17 Hard and soft landscape
- 18 The impact of lighting
- 19 Summary

4 Sustainability

- 1 Background
- 2 New buildings
- 3 Historic buildings
- 4 Carbon emissions
- 5 Passive design
- 6 Active design
- 7 Water conservation and management
- 8 Sustainable Drainage Systems (SUDS)
- 9 Minimising the effects of flooding
- 10 Sustainable roof design
- 11 Materials
- 12 Summary

5 Character appraisal of sites and their settings

- 1 Background
- 2 Desktop site history and research
- 3 Site survey
- 4 Visual appraisal of the site in its setting
- 5 Larger scale and major developments
- 6 Collating and communicating the appraisal
- 7 Concepts and design principles/objectives
- 8 The detailed considerations
- 9 Robust and adaptable buildings
- 10 Architectural principles and details
- 11 Services
- 12 Summary

6 Design and Access Statements : a guide for applicants

- 1 Background
- 2 What is a Design and Access Statement ?
- 3 Appraising the site and its setting
- 4 The design concept
- 5 Access
- 6 Summary

7 New Residential Development

- 1 Background
- 2 The rôle of urban design in the development process
- 3 Establishing a unified 'Vision'
- 4 Character - A place with its own identity
- 5 Creating continuity and enclosure
- 6 Quality in the public realm
- 7 Ensuring legibility
- 8 Facilitating ease of movement
- 9 Including access and servicing
- 10 Accommodating the car
- 11 Establishing landscaping, private amenity and privacy
- 12 Environmental issues
- 13 'Secured by Design'
- 14 Extracts from a Masterplan showing component parts and context
- 15 Summary

8 Designing the Public Realm

- 1 Background
- 2 Public amenity and recreational space
- 3 Hard landscape design
- 4 Paving and hard surfacing
- 5 Soft landscaping
- 6 Street furniture
- 7 The impact of lighting
- 8 Public art in developments
- 9 Summary

9 New non-residential buildings

- 1 Background
- 2 General considerations
- 3 Specific issues
- 4 Landscaping
- 5 Agricultural buildings
- 6 Industrial buildings
- 7 Commercial buildings
- 8 Summary

10 Residential alterations and extensions

- 1 Background
- 2 General planning considerations
- 3 Design and detailing
- 4 Single-storey extensions
- 5 Two (or more) storey extensions
- 6 Porches, canopies and bays
- 7 Roof alterations and extensions
- 8 Garaging and outbuildings
- 9 Conservatories
- 10 Replacement joinery
- 11 Satellite dishes
- 12 Trees
- 13 Contemporary ideas
- 14 Summary

11 The re-use and conversion of rural buildings

- 1 Background
- 2 General considerations
- 3 Specific issues
- 4 Agricultural buildings
- 5 Industrial and commercial buildings
- 6 Chapels
- 7 Summary

12 Alterations and extensions to listed buildings

- 1 Background
- 2 Preparing an LBC application
- 3 The treatment of historic fabric
- 4 Extensions
- 5 Glazed structures
- 6 The treatment of roofs
- 7 Roofing details and associated elements
- 8 Windows, doors and openings
- 9 Window and door detailing
- 10 Curtilage and setting issues
- 11 Security, fire precautions and lighting
- 12 General issues relating to external elevations
- 13 Summary

13 Shopfronts and signage

- 1 Historical background
- 2 The importance of good design
- 3 Access provisions
- 4 The fascia
- 5 Canopies and blinds
- 6 Pilasters and consoles
- 7 Stallrisers and thresholds
- 8 Mullions, transoms and glazing bars
- 9 Door furniture
- 10 Shop signage
- 11 Corporate signage
- 12 Advanced signage
- 13 Upper floors
- 14 Illumination
- 15 Security
- 16 Alarm boxes
- 17 Summary

14 Telecommunications equipment

- 1 Background
- 2 General considerations
- 3 Mast and site sharing
- 4 Ground-based masts
- 5 Antennæ
- 6 Summary

Vol 2 : Appendices

Appendix A : Visual Glossary

Appendix B : Glossary

Appendix C : Further Reading

